



McNaughton receives AIA Louisiana Medal of Honor

E. Eean McNaughton, FAIA, NCARB, received the prestigious AIA Louisiana Medal of Honor from the Louisiana chapter of the American Institute of Architects (AIA) at its Design Conference Honor Awards Luncheon in Baton Rouge on September 25.

The Medal of Honor is the highest award given by AIA Louisiana in recognition of an individual architect who has significantly advanced the profession of architecture and who, by his leadership, has provided an inspiration to his fellow practitioners.

McNaughton's accomplishments include significant projects such as Benjamin Franklin High School, First Baptist Church New Orleans, United States Pavilion – 1984 Louisiana World Exposition, Louisiana Nature and Science Center – Phase 1 and Phase II, New Orleans Public Library Master Plan (with MS&R), and the Louisiana School for Math, Science and the Arts in Natchitoches, Louisiana.

McNaughton's work in historic preservation is significant. The restoration and adaptive use of the Old Louisiana State Capitol-Center for Political and Governmental History was recognized with national American Institute of Architects,

Institute Honor Award for Architecture in 1999. Other notable works include the restoration and adaptive use of the Old U.S. Mint in New Orleans for the Louisiana State Museum, and numerous projects in the French Quarter.



Medal of Honor recipient
E. Eean McNaughton, FAIA

His firm, E. Eean McNaughton Architects, developed collaborative joint ventures with other firms in the 1980's and 1990's for large public projects. He was key designer for the Russell B. Long Courthouse and Federal Building in Baton Rouge, LA. McNaughton was also the key designer for the United States Courthouse and Federal Building in Lafayette, LA, designed under the General Services Administration's Design for Excellence Program.

McNaughton presently serves on the United States Government National Register for Peer Professionals as part of the General Services Administration's Design Excellence Program. Since 2002 he has served on the Regional Planning Commission as an appointment by the Mayor of New Orleans.

For the past 24 years, McNaughton has taught design, site planning and professional concerns at the Tulane

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Patron Of Architecture recipient Davis Rhorer, Executive Director-Downtown Development District

Davis Rhorer receives Louisiana Patron of Architecture Award

Davis Rhorer received the Louisiana Architecture Foundation's Patron of Architecture Award on September 25 for the key role he has played as Executive Director of the Baton Rouge Downtown Development District (DDD).

In this capacity, Rhorer has worked closely with the DDD Board of Directors, private sector partners and local government to revitalize Louisiana's Capitol City, helping to attract more than \$2.4 billion in investments over the last 20 years. He has aggressively worked to strengthen and enhance downtown's infrastructure and position the area as the regional growth center of

East Baton Rouge Parish.

Will Tregre, president of the American Institute of Architects Louisiana chapter, presented the award to Rhorer at the AIA Louisiana Design Conference Honor Awards ceremony held in Baton Rouge.

The Patron of Architecture Award recognizes non-architect individuals, corporations, organizations and groups whose good works have encouraged, fostered or promoted public understanding and appreciation of quality in Louisiana architecture.

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School of Architecture, where he currently holds the rank of Professor of Practice. In recent years, McNaughton's students have been engaged in community outreach, designing affordable housing for residents in various neighborhoods in the city and Native Americans living on Grand Bayou near the mouth of the Mississippi River. Professor McNaughton has required his students to include the principles of sustainable design in his design studios and site planning classes.

McNaughton has received numerous honors and awards throughout his prestigious career, including an American Institute of Architects, Institute Honor Award for Architecture, Certificate of Appreciation from College of Fellows – American Institute of Architects, 26 Honor Awards from AIA Alabama, AIA New Orleans, and AIA Louisiana, Rose and Merit Awards for the Russell B. Long Federal Building and US Courthouse, Recognition Award for Outstanding Contributions to the Algiers Community, and other awards.

McNaughton is a graduate of the Tulane University School of Architecture. In 1959, he began private practice doing mostly residential architecture. He left New Orleans in 1962 to teach design and history of architecture at North Dakota State University, resulting in the opportunity for extensive summer travel throughout Europe. He returned to New Orleans in 1964 and reestablished his practice of architecture, and heads the New Orleans firm, E. Eean McNaughton Architects. His work shifted more toward the design of public buildings, and in the mid 1970's the commission for the Louisiana Nature Center provided an opportunity to develop his interest in sustainable design.

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For more information, see www.aiala.com

Rhorer receives Patron of Architecture Award

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As Executive Director of the Downtown Development District, Rhorer is responsible for carrying out the mission of the DDD to initiate, incubate and support partnerships that develop and enhance Downtown Baton Rouge. He has played a key role in various riverfront development projects, including the historic restoration and reopening of the Hilton Baton Rouge Capitol Center, the \$30 million expansion of the Baton Rouge River Center, the addition of a planetarium and space theatre to the Louisiana Arts and Science Museum, the establishment of the Shaw Center for the Arts, and the development, funding and implementation of the biking and walking trail on the levee which connects downtown to Louisiana State University. He was also instrumental in managing and overseeing the massive consolidation of state office buildings, which has brought more than 3,000 state workers to the downtown area and resulted in the creation of more than 2 million square feet of new class "A" office buildings.

In her letter of recommendation of Davis Rhorer, Trula Remson, architect –Remson/Haley/Herpin Architects, says, "Davis Rhorer has worked to provide a place that will support good architecture. He has worked to give architects the freedom to design wonderful, expressive architecture." Remson also noted, "Davis has worked tirelessly to promote and improve the quality of life in Downtown Baton Rouge."

Marvin Ragland, Jr., architect, added in support of Rhorer, "Rhorer has been an integral leader in the Baton Rouge Downtown Development District from its inception. With Davis's help, foresight and leadership, our city is now touted by our Mayor as 'the next great American City.'"

The **mission** of the Louisiana Architectural Foundation is to work to advance architecture in Louisiana by serving as a link between the public and the architectural profession. This link includes public awareness of architecture, public support for architecture, and public participation in processes that shape the environment.

The **vision** of the Louisiana Architectural Foundation is a society that participates in shaping its environment through an understanding of the power of architecture to elevate and enrich the human spirit.

14 awards given in annual AIA LA Design competition

The Louisiana Chapter of the American Institute of Architects (AIA LA) awarded six Honor Awards, seven Merit Awards and one Members' Award.

Choice Award in its annual Design Competition. The awards were given at the AIA Design Conference Honor Awards Luncheon held in Baton Rouge on

September 25.

The architectural firms winning awards included Eskew+Dumez+Ripple, Waggonner & Ball, and Voorsanger Mathes,

LLC, all of New Orleans, and PLUSOne Design + Construction of Baton Rouge. The awards are as follows:

ESKEW+DUMEZ+RIPPLE

HONOR AWARD

REINVENTING THE CRESCENT: NEW ORLEANS RIVERFRONT PLAN

Reinventing the Crescent: New Orleans Riverfront Plan proposes the reinvention of six-miles of New Orleans' central riverfront into a mixed-use public asset through cooperation between the City and Port of New Orleans,. This development plan proposes a radical transformation—converting six miles of riverfront from a concrete zone of physical and visual barriers to an accessible and green public landscape. As a single entity, the new riverfront will connect the City of New Orleans to the Mississippi River at an unprecedented scale in which a diversity of proposed landscapes will coexist.



ESKEW+DUMEZ+RIPPLE

MERIT AWARD

POYDRAS TOWER

930 Poydras Tower is a 21 story, 462,000 square foot mixed-use residential project that includes ground floor retail and 250 residential apartments above a 500-car garage base. It is designed to vertically re-imagine the typically horizontal condition of New Orleans' dense French Quarter blocks. On the 9th "courtyard" level, shuttle elevators transfer from garage to tower to instigate opportunities for residents to cross paths with one another in a shared, communal space. The exterior envelope incorporates a highly articulated metal panel and glass patterned façade. This façade treatment allows for a higher percentage of glazing at the upper residential levels.

2010 AIA LOUISIANA DESIGN CONFERENCE AWARDS

ESKEW+DUMEZ+RIPPLE

MERIT AWARD

PROSPECT.1 WELCOME CENTER

Prospect.1 Welcome Center is a visitor orientation and welcome center designed to serve as the initial greeting point for visitors to the international arts biennial, which exhibited 81 artists in museums, historic buildings, and found sites throughout New Orleans. The welcome center structure created for this art biennial is housed in one of these found spaces – a historic warehouse in downtown New Orleans – and services to orient visitors to the city and the biennial. The entire project was designed and constructed in 6 weeks at a total cost of \$28,000.



WAGGONER & BALL

HONOR AWARD

SIENA ATHLETIC CENTER/DOMINICAN HIGH SCHOOL

Siena Athletic Center/Dominican High School is an athletics facility for uptown New Orleans' all female high school, separated by a fire wall from the adjoining Student Center, also designed by the firm in 1991. This is the second addition made by the firm to a circa 1960 gymnasium and cafeteria. The gymnasium houses regulation-sized basketball or volleyball courts with seating for 1000 spectators encircled by a running track above. The building's clarity and directness mirror the character of the school itself.



WAGGONNER & BALL

HONOR AWARD

ST. ANSELM CATHOLIC CHURCH

St. Anselm Catholic Church is a new 800-person church in downtown Madisonville, Louisiana that was completed in 2009. Work on the project included a master plan for an entire city block incorporating education facilities, a gathering space and offices for the church clustered around a landscaped courtyard. The church was designed as an ark or vessel. Each side of the building has a sloped roofline to resemble the form of a boat. The pews are custom-designed and arranged in the form of a fan in order for congregants to see each other in community in response to Vatican II principles.



WAGGONNER & BALL

HONOR AWARD

RAYNE METHODIST CHURCH RESTORATION

Rayne Methodist Church is located on Saint Charles Avenue in New Orleans. Built in 1875, this prominent Gothic Revival church suffered catastrophic damage during Hurricane Katrina. The upper 60 feet of the masonry bell tower collapsed, breaching the roof and attic of the sanctuary below. Handmade bricks were selected and blended to match the size and color of original masonry units. The structural steel frame for the steeple was prefabricated off site and raised by crane in three sections. Dormer finials were custom cast in copper to match those damaged by the storm.



WAGGONNER & BALL

HONOR AWARD

MASTER PLANNING/ URBAN DESIGN & IN DIVINE DETAIL CATEGORIES - DUTCH DIALOGUES/NEW ORLEANS WATER PLANNING

Dutch practices and ideas to incorporate water into New Orleans have been proposed during three charrettes organized by Waggonner & Ball Architects and cosponsored by the Royal Dutch Embassy and the American Planning Association. The planning remains an ongoing process. Opportunities to increase value as well as safety at scales ranging from the entire region to a single lot were explored. The process continues with great potential to transform land use by focusing first on water. Ideas are being generated at workshops and integrated into the Master Plan for New Orleans. Deficiencies have been identified by an analysis of the existing water systems and sustainable urban water management goals were addressed during the charrettes.



WAGGONNER & BALL

MERIT AWARD

MEYER SCIENCE & MATH BUILDING/ BROTHER MARTIN HIGH SCHOOL

Meyer Science & Math Building/Brother Martin High School was built in 2007 on the site of the former Brothers' Residence and was built for an all boys Catholic high school in the Gentilly neighborhood. The downstairs portion of the building includes seven math classrooms, one computer lab and a faculty lounge with twelve workstations. Every teaching space in the building has a ceiling-mounted projector and concealed projection screen. The upstairs houses two classrooms, one laboratory for each science class and these rooms are fully equipped with services and controls.



WAGGONNER & BALL

MERIT AWARD

NATCHEZ FEDERAL COURTHOUSE

The Natchez Federal Courthouse is a state-of-the-art judicial design achieved within a historic context. Historic elements were faithfully restored, including plaster and brick facades, wood windows and doors, and a grand entry stair hall. The building meets current requirements for security, courtroom technology, life safety, and accessibility.



WAGGONNER & BALL

MERIT AWARD

MIGNON FAGET RETAIL STORE

Mignon Faget retail store is a jewelry and design store in the new Towne Center in Baton Rouge, LA. This small commercial project, completed in 2007, is a design store for an iconic New Orleans jewelry designer opening her first gallery upriver from post-Katrina New Orleans. The design part is a river flowing, a magic carpet ride rising into countertops, integrating antique cases from Mignon Faget's first Uptown store, a barge board cottage with cozy charm, and new freestanding cases. Ying/yang, push-pull are obvious in the alternating floor and ceiling-supported window cases.

PLUSONE DESIGN + CONSTRUCTION

MERIT AWARD

UNREALIZED PROJECTS - THE BOATHOUSE

The Boathouse is situated on Lake Rosemond and is a regional response to outdoor living. In many ways this structure can be interpreted as a detached porch equipped with two boat slips, a fish cleaning station, kitchen with gas grill, living & dining areas, outdoor shower, and ample storage. The green roof provides insulation from the summer sun and the louvered walls provide privacy while capturing breezes. As the boathouse stretches out over the water the outer skin transitions to a translucent material, which glows at night as a beacon for returning boats.



PLUSONE DESIGN + CONSTRUCTION

MERIT AWARD

KIWI HOUSE

The Kiwi House is affectionately called the XXX house because of its raw exterior and cool, open interior. In keeping with the traditional imagery of the neighborhood, the house is a modern interpretation of the shotgun house, built for a mere \$95 a square foot. This house is a 1,195 square foot, 3 bedroom, 2-bath house with an additional 500 square feet of covered porches. On the interior a metal riglet detail eliminates the need for baseboards. The metal roof and siding are 100% recyclable.



VOORSANGER MATHES

MEMBERS' CHOICE AWARD

WWII MUSEUM EXPANSION

This museum is a multi-phase project located in New Orleans. Phase I houses a 4-D theater, diner/canteen, retail, restaurant, bar and central plant. The overall design approach for the Museum's 240,000sf expansion is to offer architectonic events that honor the story of WWII.

A total of 72 design projects by architects throughout Louisiana were entered in the prestigious Design Competition. The Members' Choice Award is chosen by the AIA LA members attending the conference. The jury design panel consisted of the following architects: Tom Howorth, FAIA, of Howorth & Associates Architects, based in Oxford, MS; John Harrison Jones Architect; Louis R. Pounders, FAIA, of ANF Architects; and Todd Walker, FAIA, of Archimania, all are located in Memphis, TN.

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AIA 2010 DESIGN CONFERENCE POSTCARD CONTEST WINNERS



Best in Show



Ursula Emery McClure, "Future Visionary Landscape"

Merit Award



Heather Wall, "Window"

Merit Award



Doug Breckenridge, "Downtown Monroe"

Merit Award



Jim Sullivan, "Mies Under Camp"

Merit Award



Zach Evans, "Tomb"

Merit Award



Kate McLean, "Downtown Baton Rouge"