

### Program Summary:

Relocation of a dermatology practice which specializes in skin cancer surgeries, cosmetic treatments, and medical dermatology into the first floor of a new, modern medical office building.

### Program Statement:

#### VISION

The overall vision for the medical office was to enhance the sense of well-being for both patients and staff. The goal was to create a welcoming and patient-centered setting to deliver expert skin care. The challenge in designing the space was to provide an atmosphere suitable for surgery without making it feel sterile or intimidating.

#### STRATEGY

A contemporary design approach with simple forms and varied surface textures create a clean, uncluttered space that balances functionality and aesthetic value. Finishes and colors were used strategically to separate public areas from clinical areas, without disrupting the continuity of space. Soft colors and natural materials, accentuated by the ample use of natural light, promote a fresh, modern, and relaxing environment where expert skin care is delivered with personal attention. The building provides a soothing, comfortable, and healing atmosphere.

# A-125.01

Building Area: (sf)

**10,567 SF**

**20,321 SF – total building**

Cost per Square Foot:

**\$217.71**

Construction Cost

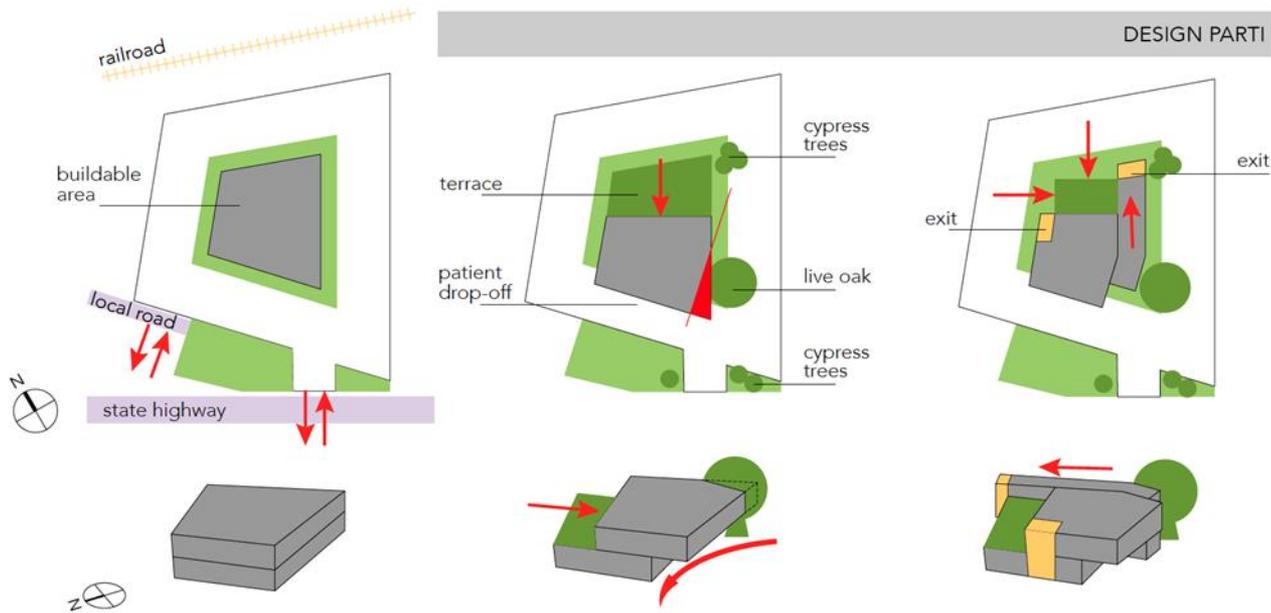
**\$4,424,163**

Date of Completion:

**December 2017**

# A-125.02

## DESIGN PARTI



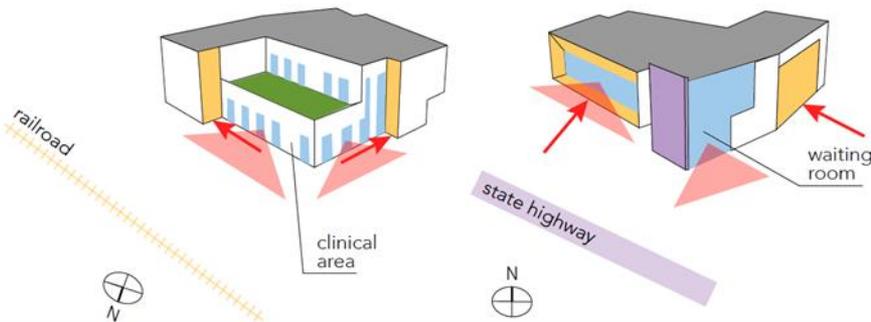
The determination of buildable areas as a result of site constraints led to a series of gestural exercises to determine the design parti for the building.

The second floor was shifted over to provide a covered entrance and drop off area for patients, as well as to create an opportunity for a rear rooftop garden, increasing green area on the site.

The corner of the building was then sliced to pull it away from the oak tree and open views.

The administration wing was then shifted back to disconnect it from the front and to provide the vertical circulation needed for exiting from the second floor.

## MATERIALITY + FENESTRATION



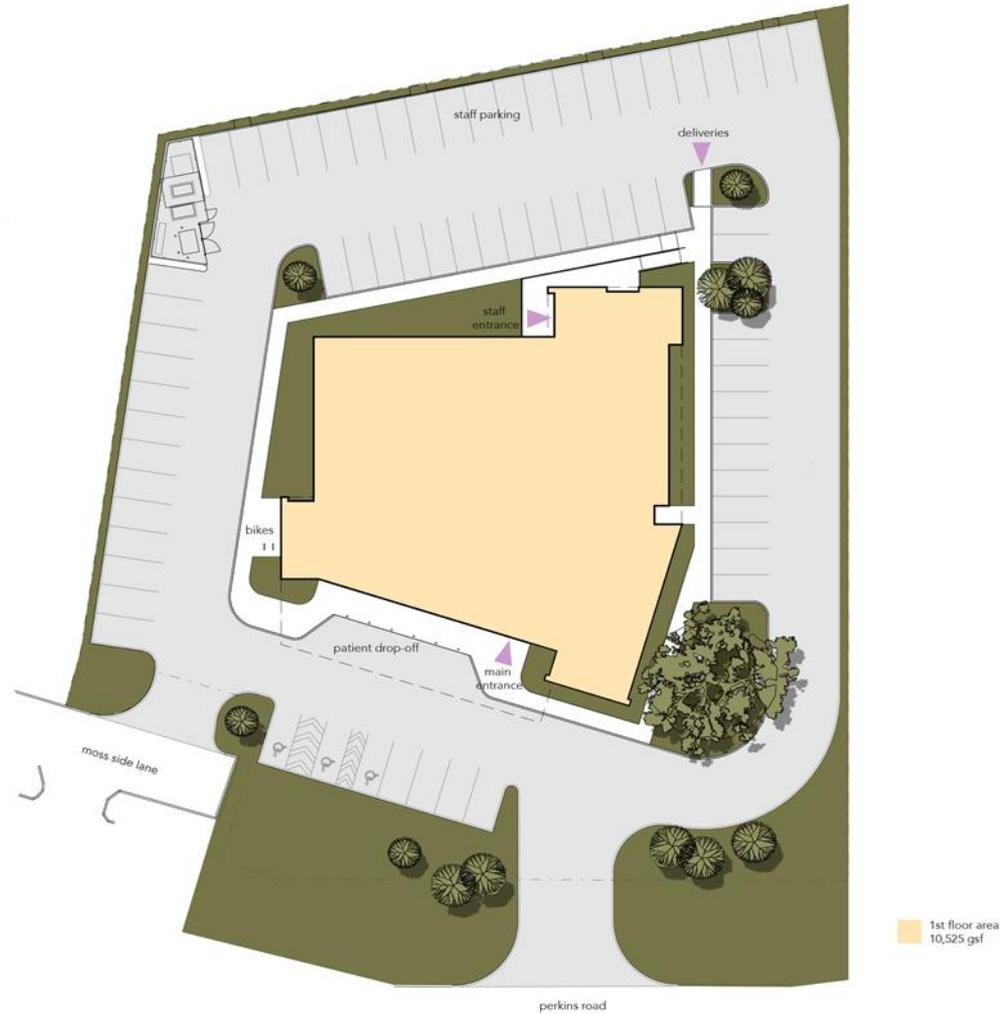
Fritted glass storefront windows were used to control views in the clinical area, whereas a curtain wall system defined the public area, opening up views from the waiting room.

Recessed planes were highlighted with Prodeca wood panels to accentuate entrances to the building.

# A-125.03

Preservation of a mature live oak tree and clusters of cypress trees were imperative to the development of the building concept and subsequent directed views from inside out.

A cantilevered covered patient drop off area, as well as a designated staff entrance and deliveries access separate from public entrance, were important considerations before laying out the internal organization of spaces.



# A-125.04

The spatial organization of the building was clearly defined in four areas/functions: clinical and administrative, located in the back and most private area of the property, and cosmetic center and reception, located in the front and most public area.

Centralized nurses' station and radial organization layout of treatment rooms define the clinical area, where maximization of views and optimization of circulation is critical to the efficiency of staff.

Surgical patients spend an average of 3 hours in the clinic so distributing a majority of the rooms on the perimeter of the building provides patients with views to the outside, enhancing a sense of well being.

Cosmetic Center was designed to function both independently and in connection with the clinical areas to maximized efficiency and adaptability to different schedules.

Administrative area is accessed by a semi-private corridor, thus separate from public access, but still in close proximity to staff working the reception or clinical area.



1st floor plan

# A-125.05

First floor: 10,567 sf

Second floor: 9,754 sf (Terrace +2,154 sf)

Mechanical and electrical rooms were located centrally in the building, yet away from patient care areas.

This story is currently built as a shell space and is available for future tenant development.



2nd floor plan



## A-125.06

Clean lines, deliberate use of materials, and minimal landscaping give this new medical office a distinct modern look that was carried out in the interior spaces as well.

Fritted glass storefront windows define the individual controlled views in the clinical area, whereas a curtain wall system defines the collective view of the oak tree in the waiting room.





## A-125.07

Dura Beige limestone heightens the atrium-like waiting room, as well as directs views towards the mature tree.

Two-story curtain wall system connects the interior and exterior spaces.

The terrace provides a private exterior gathering space within the building area.

Wood cladding defines the different entrances to the building.





## A-125.08

A 20-ft cantilevered patient drop off accentuates the building entrance facing the highly trafficked road.

Recessed planes were highlighted with Prodeca wood panels to accentuate entrances to the building.





## A-125.09

A two-story curtain wall system frames the view to the preserved oak tree on the site and allows for an abundant amount of natural light into the space.

A natural gas, see-through fireplace and natural walnut panels bring warmth to the reception and waiting areas.

Dura beige limestone and Terrazzo flooring keep the space light and airy.

The waiting room furniture is arranged in a small lounge setting to create a more intimate and comfortable feel.





## A-125.10

Comfortable, soothing, and sizable patient rooms and workspaces nurture a sense of well-being for both patient and staff.

Floor to ceiling custom fritted glass allows for exterior views without compromising patient privacy.

A skylight brings natural light into the centralized nurse's station and surrounding lab area.





## A-125.11

10 ft ceilings, ample corridors, and LED lights brighten the interior spaces, aided by the natural light coming from the skylight.

Durable materials such as solid surface and LVT floors were used in the Mohs lab and clinical areas to allow for efficient maintenance without detracting from a natural and comfortable feel.





## A-125.12

Sleek and sophisticated furniture, coupled with modern fixtures, contribute to an upscale environment in the cosmetic space.

Soft colors and natural materials, accentuated by ample use of natural light, promote a fresh, modern, and relaxing atmosphere.

Dura beige limestone and Terrazzo flooring emphasize the continuation of spaces between lobby and clinic.



Project Name:  
Sanova Dermatology

Project Location:  
Baton Rouge, LA

Owner/Client:  
DCBR Properties, LLC

Architect(s) of Record:  
(names and addresses)  
WHLC Architecture  
1744 Oakdale Drive  
Baton Rouge, LA 70810

C.SILVA Architect  
1737 May Street  
Baton Rouge, LA 70808

Project Team:  
Structural: Ragland, Alderman, & Associates  
Mechanical: Thompson Luke & Associates,  
LLC  
Civil: CSRS

Landscape Architect:  
Imahara's Landscape Co., Inc

Consultants:  
N/A

General Contractor:  
Arkel Contractors

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(please list which specific slides get credited to each  
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8, slide 9 (top), slide 11, slide 12

# A-125.x

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