

Program Summary:

A floating bridge and shade structure centered around the activity of fishing at a summer camp for children with special needs.

Program Statement:

This 340' bridge across the center of the lake at a summer camp for children with special needs was the centerpiece of a 2015 Masterplan that focused on future growth for the camp creating a continuous circuit of activities around and across the lake.

The project's focus was to improve circulation around the camp and better accommodate the activity of fishing for the campers. The design and research process led the team towards a conceptual framework centered around Pisces, the mythological symbol of two fish connected by a chord. The fish use their chord to solve problems, help others and to ensure they don't lose one another. Similarly this bridge serves to connect the two sides of the camp as well as forever link the designers to the campers the project serves.

The floating structure incorporates hundreds of reclaimed 55-gallon barrels and discarded steel rod from local oil and gas operations. It shortens the journey between camp activities, creates opportunities for fishing and even allows canoes to pass via a pivoting segment of the bridge. The camper's fishing experience is significantly improved by several detail elements including rod holders, lowered guard rail sections, gated fishing jetties, and two large shade structures that mimic the form of two fish leaping out of the water over the bridge.

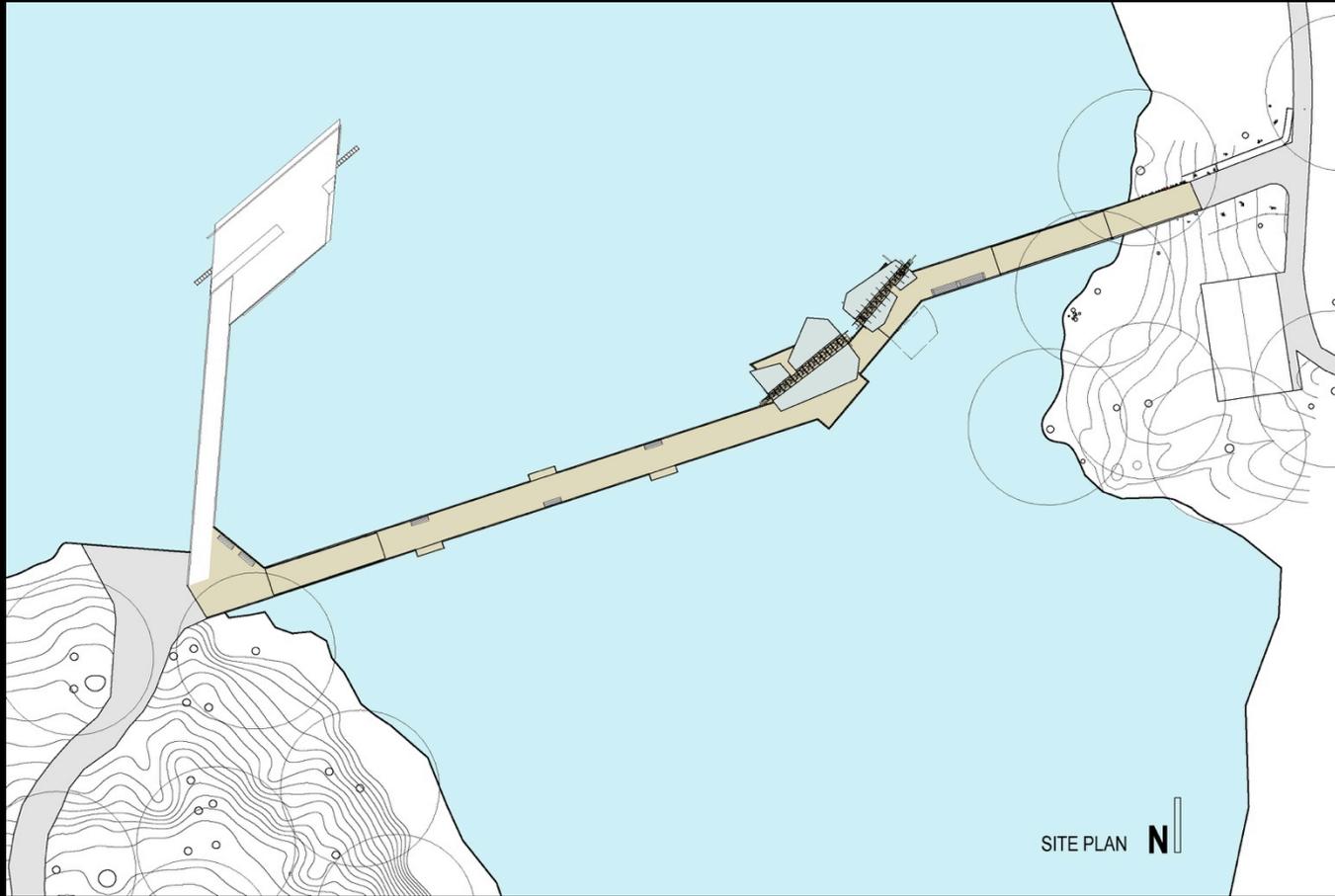
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Building Area: (sf)
3500

Cost per Square Foot:
\$7.14

Construction Cost
\$25,000

Date of Completion:
5-26-2017



A-330.02

This 340' bridge across the center of the lake at a summer camp for children with special needs was the centerpiece of a 2015 Masterplan that focused on future growth for the camp creating a continuous circuit of activities around and across the lake.



A-330.03

This 340' bridge across the center of the lake at a summer camp for children with special needs was the centerpiece of a 2015 Masterplan that focused on future growth for the camp creating a continuous circuit of activities around and across the lake.



A-330.04

The design and research process led the team towards a conceptual framework centered around Pisces, the mythological symbol of two fish connected by a chord.

The fish use their chord to solve problems, help others and to ensure they don't lose one another. Similarly this bridge serves to connect the two sides of the camp, as well as forever link the design team to the campers the project serves.





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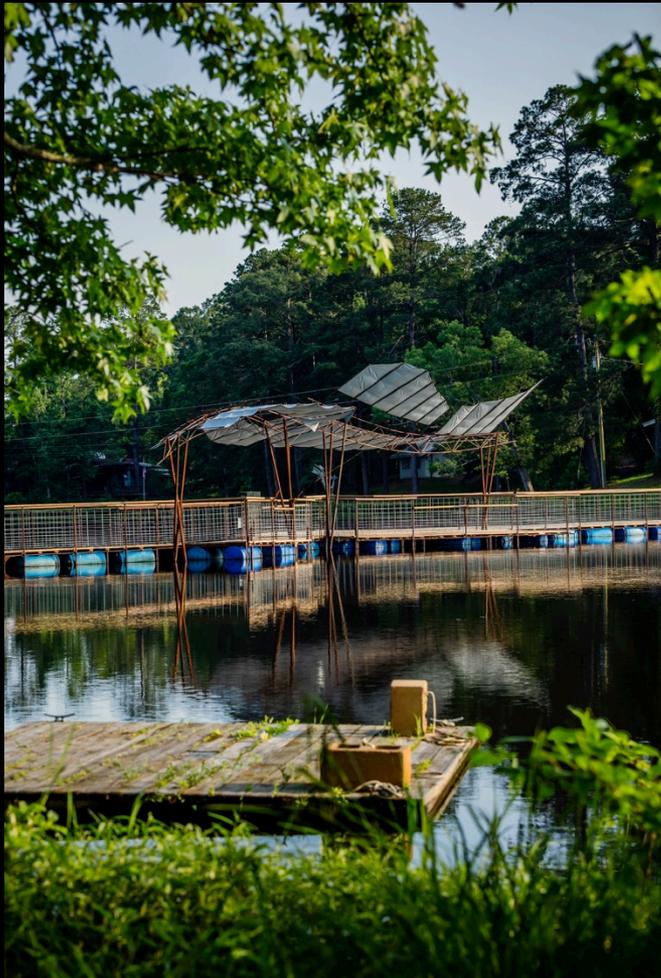
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A-330.06

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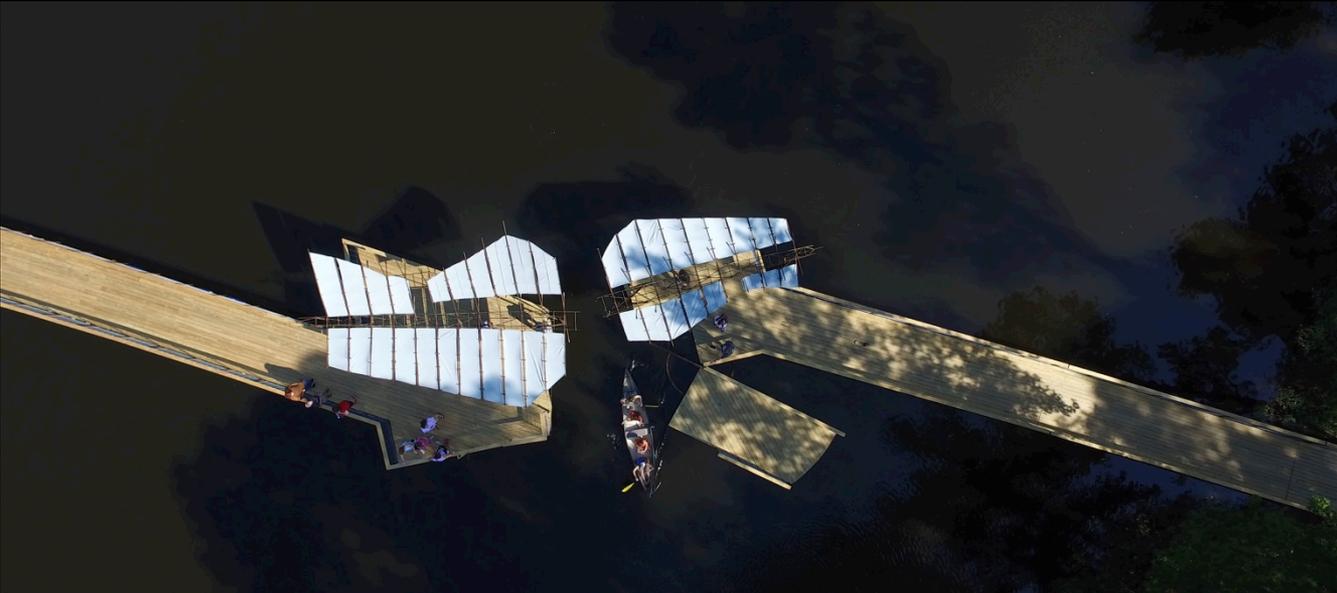
The floating structure incorporates hundreds of reclaimed 55-gallon barrels and discarded steel rod from local oil and gas operations. It shortens the journey between camp activities, creates opportunities for fishing and even allows canoes to pass through via a pivoting passage segment of the bridge.

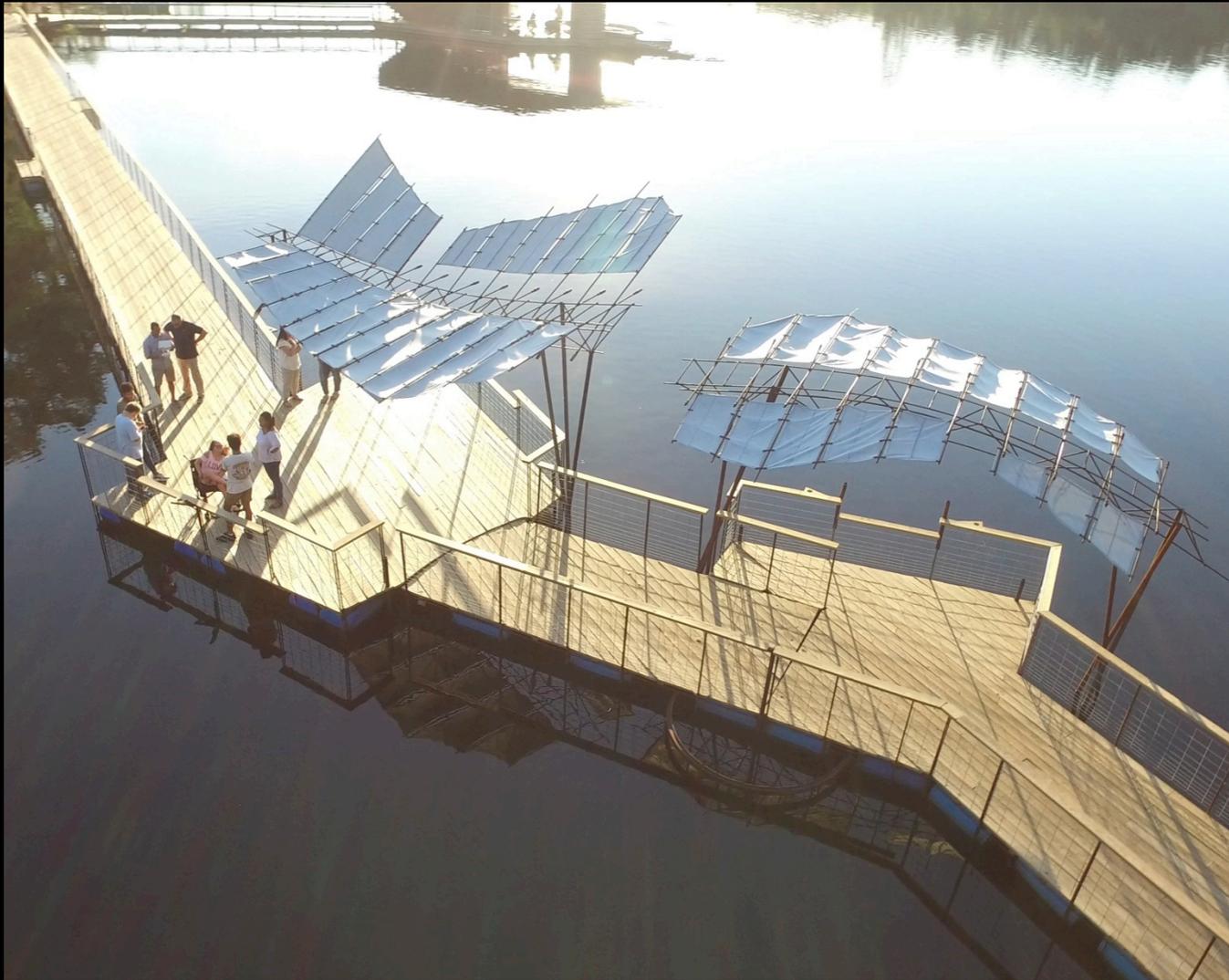




A-330.08

The floating structure incorporates hundreds of reclaimed 55-gallon barrels and discarded steel rod from local oil and gas operations. It shortens the journey between camp activities, creates opportunities for fishing and even allows canoes to pass through via a pivoting passage segment of the bridge.





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The fishing experience is significantly improved by detail elements designed and fabricated including rod holders, lowered guard rail sections, gated fishing jetties, and two large shade structures that mimic the form of two fish leaping out of the water over the bridge.

Project Name:
Pisces Bridge

Project Location:
Camp Alabama in Choudrant, Louisiana

Owner/Client:
MedCamps of Louisiana

Architect(s) of Record:
ARCH 335 Louisiana Tech University Design
Build, Robert Brooks, AIA Brad Deal, AIA

Project Team:
Robert Brooks
Brad Deal
Ian Bardwell
Mac Blades
Sydney Cathey
Iana Dingle
Lacey Hanemann
Mackenzie Keller
Josh Maxfield
John Moosa
Johnathan Nasser
Karlle Neilson
Edward Nieto
Madeline O'Rear
Cody Pate
Ernesto Pena
Terry Scott
Andrew Swain
Briana Trapp

Landscape Architect:
N/A

Consultants:
N/A

General Contractor:
ARCH 335 Louisiana Tech University Design
Build, Robert Brooks, AIA Brad Deal, AIA

Photographer(s):
(please list which specific slides get credited to each
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Michael Tolar – Slide 3
Henry McCoy – Slides 2,4,5,6,7
Brad Deal – Slides 8,9

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