



AIA
Louisiana

Early Registration is open and easier than ever for **Celebrate! Architecture 2019**

- ** **Group Discount** – Register 5 or more from 1 firm and receive a 10% discount - Use promo code [Group10](#)
- *** **Group Discount** – Register 10 or more from 1 firm and receive a 15% discount - Use promo code [Group15](#)

[Register Online Here](#)

**** 6 credit hours of HSW Continuing Education****

The 20th Annual Celebrate Architecture is just around the corner ... so circle **Friday, March 15th** on your calendar.

Early Registration deadline is **Thursday, March 7th**.

We have assembled a compelling group of speakers, so join over 250 of your fellow architects and students from across the state at the Manship Theatre at Shaw Center for the Arts in downtown Baton Rouge. Our speakers will begin the morning session by presenting an overview of their work. The afternoon session follows and allows the speakers to delve into a single project; describing the inception, design process, and resolution. It promises to be a day of architectural inspiration, a chance to interact with colleagues, and have a little fun in the process at a great venue.

Our 2019 speakers:



Nader Tehrani

NADAAA, Boston

NADAAA is a multi-disciplinary practice, led by Nader Tehrani and Katherine Faulkner, AIA, dedicated to bridging between design disciplines; from landscape to urbanism, architecture to interiors, and industrial design to furniture. NADAA's portfolio is built on process and the role of architecture in the discourse of place-making, as well as defining the character of spaces and interactions of the people who use them. Working on interdisciplinary platforms, Nader's research has been focused on the transformation of the building industry, innovative material applications, and the

development of new means and methods of construction – as exemplified in his work with digital fabrication. His work has received many prestigious awards, including the Cooper-Hewitt National Design Award in Architecture, the American Academy of Arts and Letters Architecture Award, and 18 Progressive Architecture Awards. Nader is the Dean of the Cooper Union's Irwin S. Chanin School of Architecture in New York and former Head of the Department of Architecture at the MIT School of Architecture and Planning. He was recently the 2017/2018 William A. Bernoudy Architect in Residence at the American Academy in Rome.

website: www.nadaaa.com

article: [“Daniels Building by NADAAA,” Architectural Record, November 2018](#)

archdaily: [Beaver Country Day School Research + Design Center, August 2018](#)



Alejandro Zaera-Polo and Maider Llaguno-Munitxa

AZPML, London and New York

AZPML is an international practice committed to imaginative solutions in architecture and urban design, combining technical innovation with design excellence across multiple programs and geographies. AZPML, born in 2011 as the legacy practice of the internationally acclaimed Foreign Office Architects, has a deep commitment to use architecture to address the current global ecological concerns through new technologies, aiming to discover the potentials of every situation, while turning constraints into the very argument of architectural specificity. Alejandro Zaera-Polo was the Dean of the School of Architecture at Princeton University, as well as the Dean of the Berlage Institute in Rotterdam. He was the inaugural Norman R. Foster Visiting Professor at the Yale School of Architecture and is currently Professor of Architecture at Princeton. Alejandro has received the prestigious Enric Miralles Prize for Architecture, seven RIBA Awards, the 2004 Venice Biennale Award, and the Charles Jencks Award for Architecture. Maider Llaguno-Munitxa is currently Postdoctoral researcher at the Department of Civil and Environmental Engineering at Princeton University, as well as Adjunct Assistant Professor at Columbia University. Her fields of knowledge include urban physics, building physics, environmental modeling, and computational design. Maider has also taught at Barnard College, the ETH in Zurich, and the Yale School of Architecture.

website: www.azpml.com

article: [“Passerella Ex-Torretta in Bellinzona by AZPML + DFN,” aasarchitecture, December 2, 2016](#)

archdaily: [Palazzo del Cinema di Lacarno, October 16, 2017](#)



Byron Mouton, AIA

URBANbuild program, Tulane University, New Orleans

Since the summer of 2005, Tulane University's URBANbuild program, under the direction of Byron Mouton, has realized a body of work in New Orleans comprised of the efforts of student design and construction, close faculty mentorship, and collaboration with a number of local community partners, fabricators, vendors, and material suppliers. The program charges students with the task of developing responsible housing prototypes with reliance upon analysis of New Orleans' existing neighborhoods and the community's common cultural needs. The chief aim of URBANbuild students and faculty is to provide higher quality housing to underprivileged communities with an awareness of affordability. Byron is an established architect, educator, New Orleans native, and alumnus of Tulane University. He has traveled a path from New Orleans through Harvard's Graduate School of Design to professional practice in Central Europe, and eventually back at home. He now finds himself committed to building his locally-based practice bild DESIGN, in conjunction with his academic role as senior professor of practice at Tulane's School of Architecture and the director of the school's design/build program. Byron is focused on critical assignments that exemplify a collaborative planning approach and a dedication to the regional remediation of his hometown.

website: www.URBANbuild.tulane.edu

www.bildit.com

article: [“URBANbuild of Tulane School of Architecture,” Modern Home Tours, November 2, 2012](#)

archdaily: [Urbanbuild/Tulane University, August 29, 2011](#)