



## Our 2017 speakers:



### James Timberlake, FAIA

*KIERANTIMBERLAKE, Philadelphia*

KieranTimberlake, founded in 1984 by James and his partner, Steven Kieran, is a leader in practice-based architectural research and innovative buildings. The firm explores some of today's most important topics – among them, efficient construction methods, resource conservation strategies, and novel use of building materials. Examples include the Melvin J. and Claire Levine Hall at the University of Pennsylvania, which employs the first actively ventilated curtainwall of its type in North America; SmartWrap, a mass-customizable building envelope; and Cellophane House, a fully recyclable, energy-gathering dwelling exhibited at The Museum of Modern Art in New York. Common to all of their work is that each project begins with a question and continues its development within a culture of continuous asking, ensuring that design results from deep investigation. KieranTimberlake has received over 160 design citations, including the National AIA Architecture Firm Award in 2008 and the Cooper-Hewitt National Design Award in 2010.

website: [kierantimberlake.com](http://kierantimberlake.com)

article: [“KieranTimberlake Puts Innovation on Display,” Architect, June 16, 2016](#)

archdaily: [Kieran Timberlake](#)



### Sharon Johnston, FAIA

*JOHNSTONMARKLEE, Los Angeles*

Since its establishment in 1998 Johnston Marklee has been “representative of a generation that cut itself loose from the polemical positions of its precursors and they have discovered limitless opportunities in this freedom.” Both Sharon and her partner, Mark Lee, have taught at major universities including the Harvard Graduate School of Design, Princeton University, UCLA, and the Technical University of Berlin. Current projects include the Menil Drawing Institute on the campus of the Menil Collection, a renovation of the Museum of Contemporary Art Chicago, and the new UCLA Graduate Art Studios campus in Culver City. The firm has been recognized nationally and internationally with over 30 major design awards, and a book on their work, entitled *House is a House is a House is a House*, was published by Birkhauser in 2016. Johnson Marklee are the Artistic Directors for the 2017 Chicago Architecture Biennial.

website: [johnstonmarklee.com](http://johnstonmarklee.com)

article: [“Johnston Marklee is Having a Breakout Year,” Architect, November 20, 2012](#)

archdaily: [Johnston Marklee](#)



### Dan Wood, FAIA

*WORKac, New York*

WORKac is interested in positing architecture at the intersection of the urban, the rural and the natural. They embrace reinvention and collaborate with other fields to rethink architecture ‘in the world,’ with an unshakable lightness and optimism as a means to move beyond the projected and towards the possible. Founded in 2003 by Dan and his partner, Amale Andraos, WORKac was recently named AIA New York State Firm of the Year. They have achieved international acclaim for projects such as the master plan for the New Holland Island Cultural Center in St. Petersburg, Russia, Wieden+Kennedy’s 50,000 SF, three story New York offices, the Blaffer Art Museum in Houston, the Children’s Museum of the Arts in Manhattan and the Edible Schoolyard at P.S. 216 in Brooklyn. Currently, in Africa, the firm is building its winning competition entry for a new 200,000 SF Conference Center in Libreville, Gabon.

website: [work.ac](http://work.ac)

article: [“Game Changers 2017: WORKac” Metropolis Magazine, January, 2017](#)

archdaily: [WORKac](#)