

### Program Summary:

Renovation and restoration of Albert Lansburgh's Historic Orpheum Theatre home of the Louisiana Philharmonic Orchestra.

### Program Statement:

The restoration of the theater, completed for the 10th anniversary of Hurricane Katrina, maintains the opulent visual environment and acoustic clarity of the space enjoyed by generations of Orleanians.

The project included a complete reassessment of the theater as a venue to allow both stage presentation and use as a meeting space. The restored theater has a seating capacity of 1500 in the stage configuration and with the introduction of a pivot floor system can be transformed into a room with a level floor stretching from the Lobby to the rear wall of the stage for meetings, banquets and other functions with capacity for 2100 patrons.

The updated facility also includes new suites with a private bar in the highest seating section and a newly restored entryway.

Existing plaster walls, ceiling and decorations were preserved and restored to original colors and the previously unused basement was renovated into 15,000 square feet of new space that includes a private party space, a catering kitchen and offices.

# RR-65.01

Building Area: (sf)  
**53,872 SF**

Cost per Square Foot:  
**\$155**

Construction Cost  
**\$8,320,000**

Date of Completion:  
**October 2015**



## RR-65.02

### ARCHITECTURAL STYLE

The building constructed in the Beaux Arts Style with completion in 1921 was an immediate success replacing the French Opera House which burned in 1919 in the minds of many locals.

The theater played an important role in the development of the New Orleans Historic District Landmarks Commission regulatory role in Historic Preservation with the theater's designation as a local landmark in 1974 which lead to blocking a demolition request in 1979 and its eventual revival as the home of the Louisiana Philharmonic Orchestra in 1981.

# RR-65.03

## ENTRY

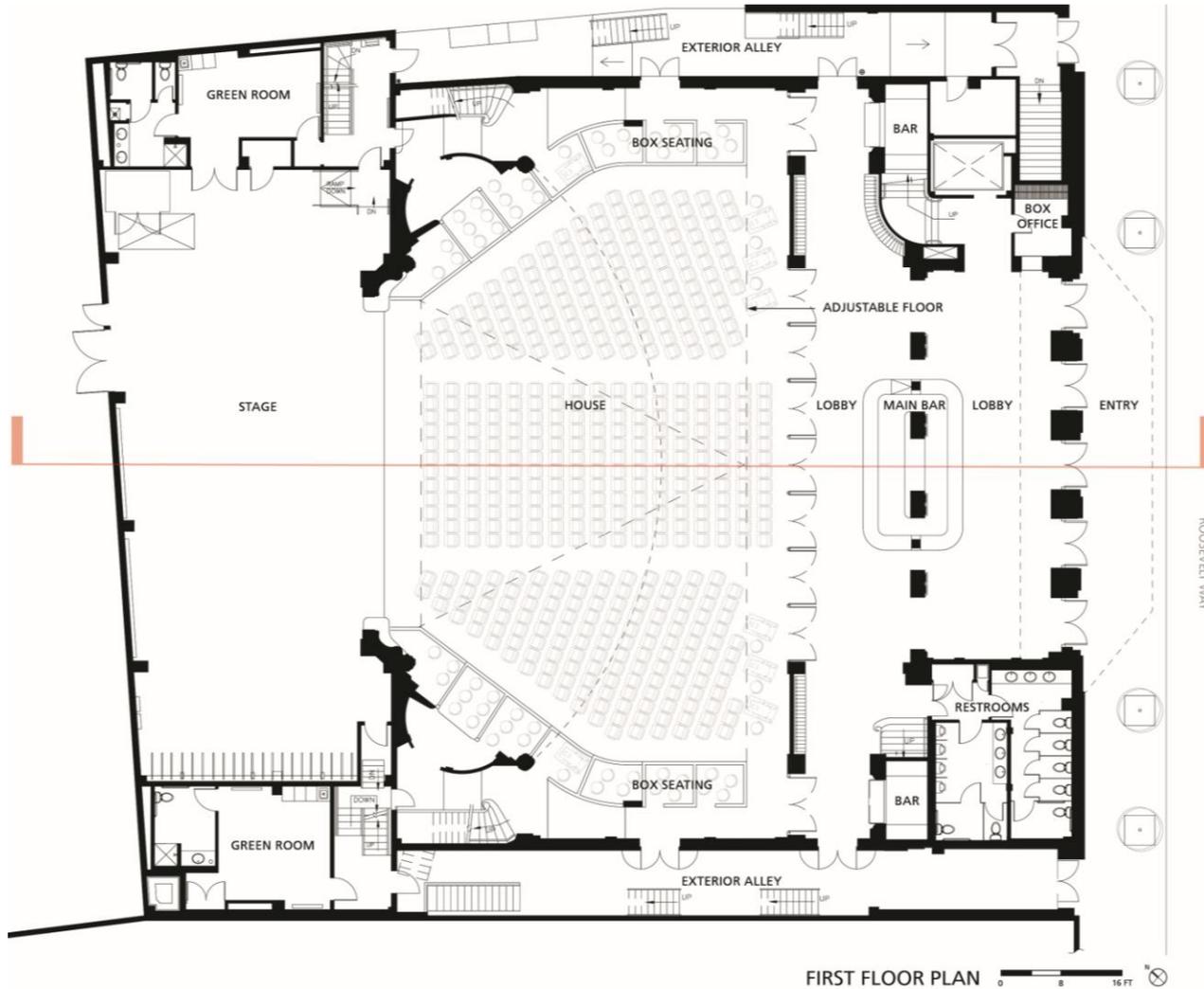
The theater's exterior plaster and terracotta decoration has been fully restored, including the addition of a new canopy that bridges the threshold between exterior and interior space.



# RR-65.04

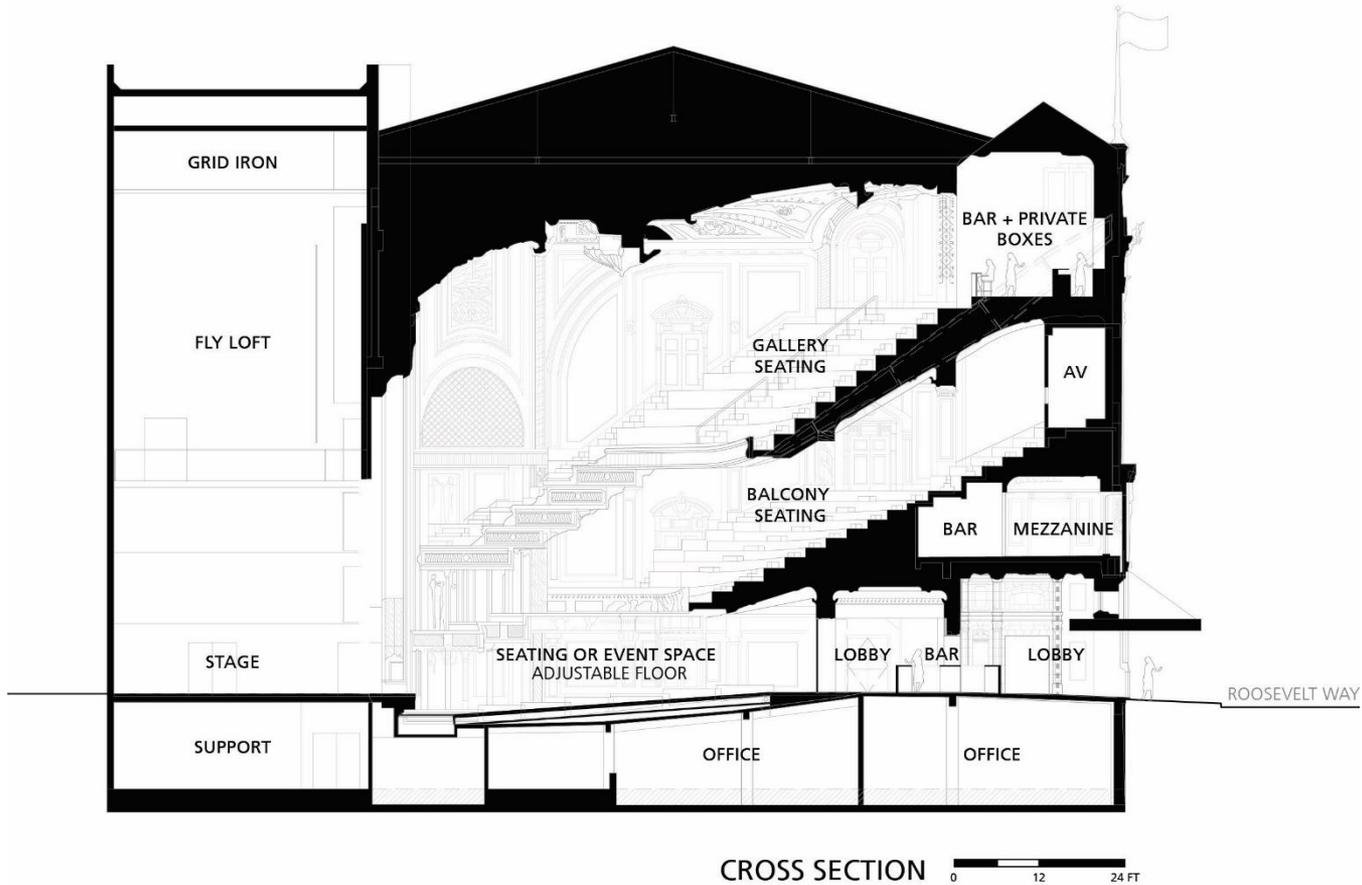
## RENOVATION AND UPGRADES

The restored theater has a seating capacity of 1500 in the stage configuration and with the introduction of a pivot floor system can be transformed into a room with a level floor stretching from the Lobby to the rear wall of the stage for meetings, banquets and other functions with capacity for 2100 patrons.



# RR-65.05

The updated facility also includes new suites with a private bar in the highest seating section and a newly restored entryway.





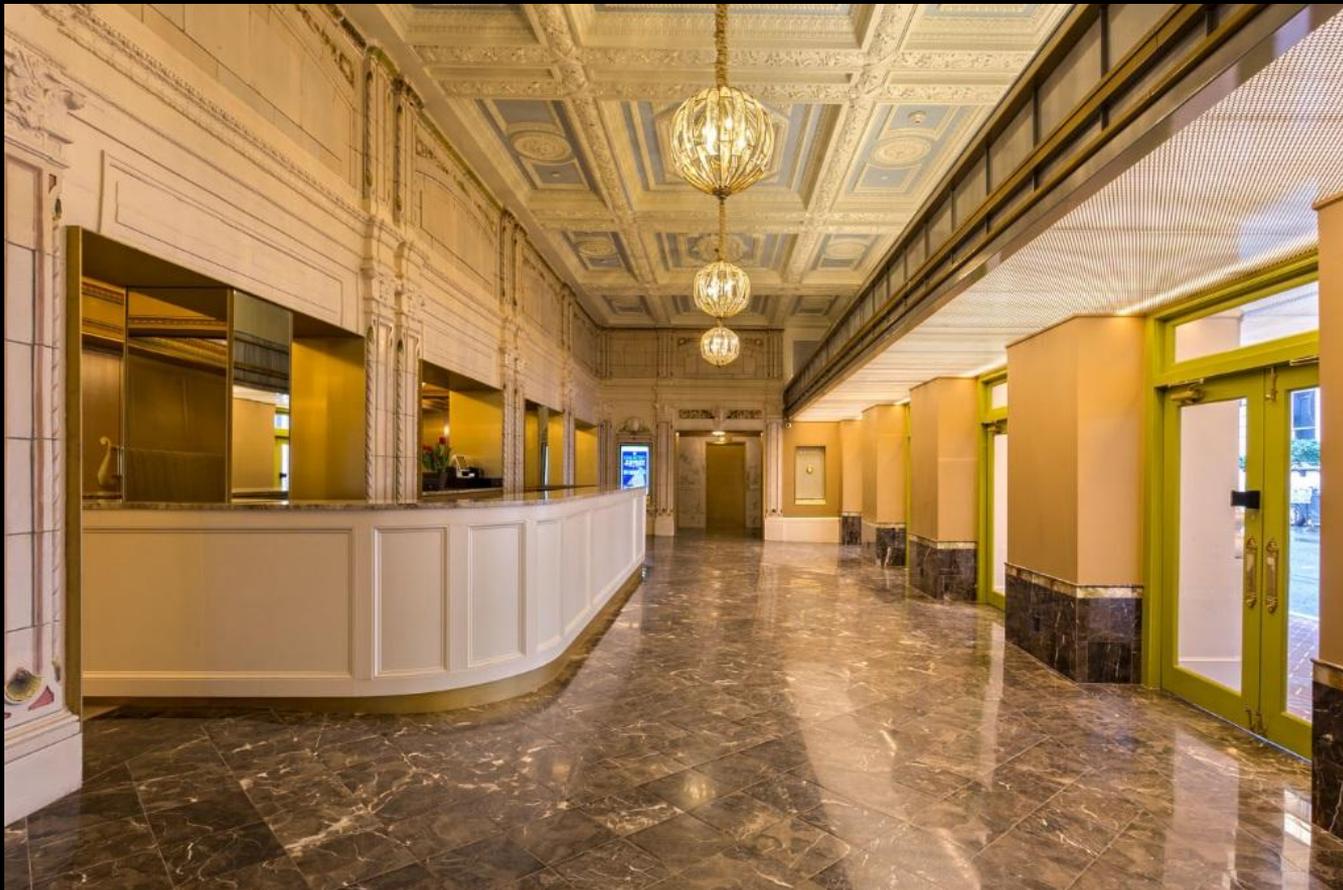
BEFORE

# RR-65.06

## LOBBY RESTORATION

The work to restore the theater included careful restoration of the interior decorative scheme including study of the interior color scheme and complete repainting, restoration of the Entrance Lobby's terracotta and plaster decorative scheme, defaced in an earlier renovation; new mechanical systems; lighting; and the introduction of new amenities for patrons.

AFTER



RR-65.07





BEFORE

# RR-65.08

MEZZANINE LOBBY AND BAR



AFTER



BEFORE

**RR-65.09**

BALCONY LEVEL

AFTER



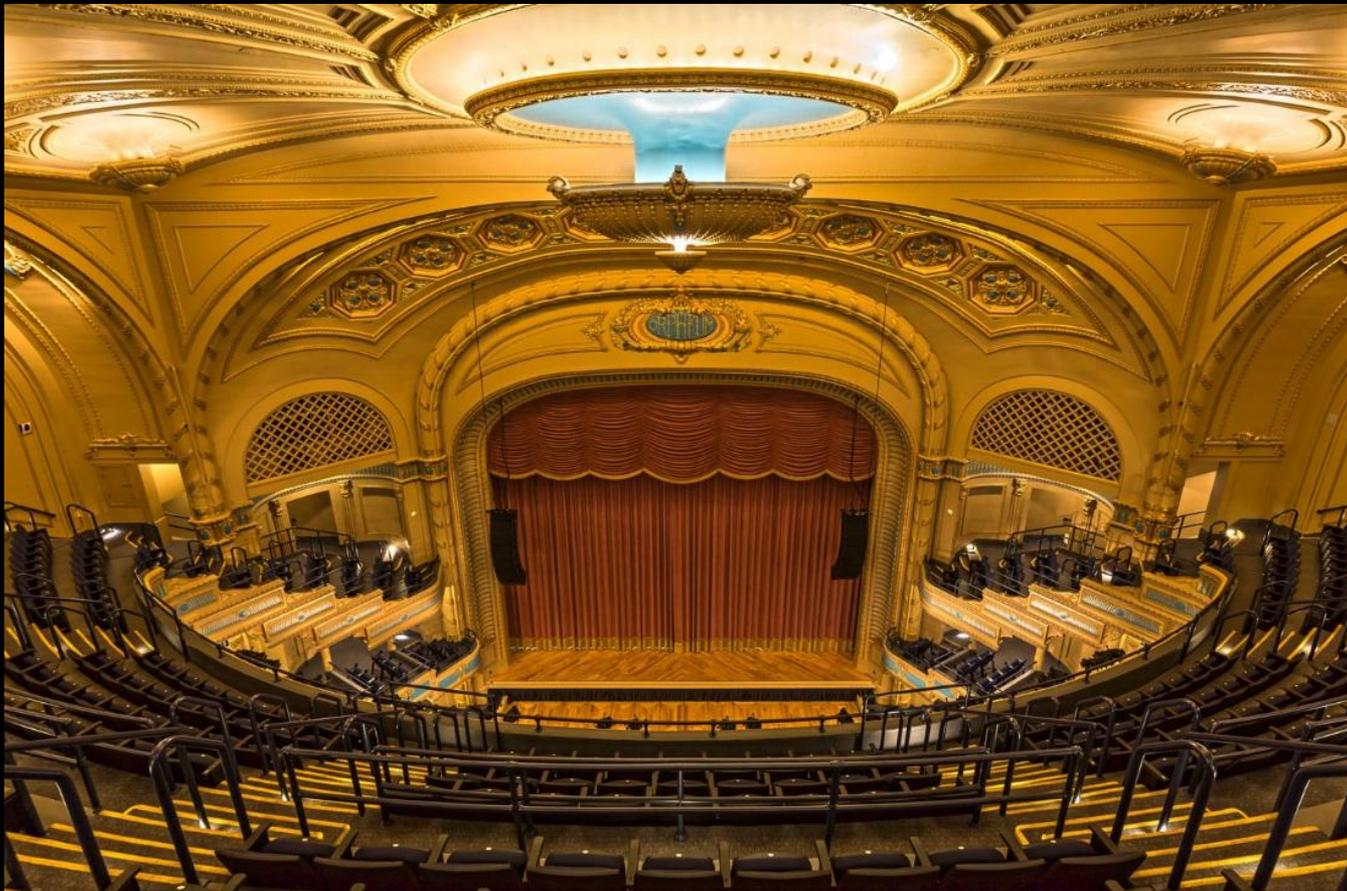


BEFORE

**RR-65.10**

GALLERY LEVEL, HOUSE  
& STAGE

AFTER



RR-65.11



Project Name:  
**Orpheum Theater Renovation**

General Contractor:  
Fountainbleu Construction, LLC

**RR-65.x**

Project Location:  
New Orleans, LA

Photographer(s):

Will Crocker (slides 6-10)  
James Shaw (slides 3, 11)

Owner/Client:  
Tipitina's Foundation

Architect(s) of Record:  
**Eskew+Dumez+Ripple**  
365 Canal Street, Suite 3150  
New Orleans LA 70130

Project Team:  
Steve Dumez, FAIA  
Mark Ripple, FAIA, LEED AP BD+C  
Jack Sawyer, AIA, LEED AP  
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Josh Mathews, RA  
Robert Culver, LEED Green Associate  
Vanessa Smith-Torres, AIA, LEED AP BD+C  
Aseem Deshpande, AIA, LEED AP  
Caleb Sears  
Lynn Ostenson, CSI, CDT, LEED AP

Landscape Architect:  
Daly-Sublette, *Landscape Architects*

Consultants:  
Akustiks LLC, *Acoustical Design Consultant*  
AON Fire Protection Engineering, *Fire Protection Engineer*  
Creative Engineering Group, *Electrical Engineer*  
Crumb Mechanical, *Mechanical Engineer*  
Rick Fifield AIA, *Historic Preservation*  
Theatre Projects Consultants, Inc, *Theatre Planning*  
Gaea Consultants LLC, *Structural Engineer*  
Harmon Engineering LLC, *Civil/Structural Engineer*